

**ORIGINAL
AMERICANA WITH
DEEP ROOTS**

SINGER, SONGWRITER, MULTI-INSTRUMENTAL PERFORMER, AND RECORDING ARTIST – DAVE MILLER

MUSIC AS COOL AND CLEAR AS A MOUNTAIN STREAM

Dave Miller has been performing and writing songs 5 decades. He has played in taverns, dance halls, concert venues, festivals, showcases and coffee houses from coast to coast and in Western Canada. His music is a masterful fusion of Ozark Mountain old-time string music, Western Swing, Bluegrass, Delta acoustic Blues and Rock. He calls his unique style “Riverbank Soul” in part because he considers himself a “Riverbilly” – in love with the mystery, captivating dynamics and natural language of moving water. He writes with a veteran troubadour’s clever perspective. His songs have a depth and clarity that leave listeners moved and wanting to hear more, and a wit and simplicity that shines like a new dime.

DAVE’S ROOTS

Dave Miller began playing music in 1963 at age 13 when his mother bought him a five-string banjo for Christmas the year his father passed away. Dave would tune it up and play along with the country and bluegrass stars who performed on the Saturday afternoon TV music shows. He sometimes jokes that it was the great Earl Scruggs himself who taught him to play the banjo—Dave sitting on his sofa in Little Rock, Arkansas, Earl in the television studio in Nashville. Dave formed his first band, The 49ers, shortly thereafter in 1964 at the age of 14.

Eventually, Dave and some of his friends formed a bluegrass trio that performed in folk and country venues in the Little Rock, Arkansas area and subsequently moved to Santa Fe, New Mexico, in 1976. The influences of Western Swing music, the high-flying swing dance crowds and the great bands of the area that packed the dance floors, left a lasting impression on him and his music. By 1977, keeping their homespun bluegrass and mountain roots, but adding swing, country rock, and western flavored ballads to their sound, the band was working a jam-packed touring schedule and gaining the reputation for playing one of the most musically diverse, tightly crafted, danceable and raucous shows in the area.



The band had been renamed “Gumbo” reflecting of the spicy mixture of so many types of music and instrumental combinations that they had come to offer. Gumbo was a busy and popular circuit band in Colorado, New Mexico, Texas, and Arkansas, but played venues from coast to coast - Myrtle Beach, South Carolina, to Fort Nelson, British Columbia, and all points in between - drawing big, enthusiastic crowds wherever they performed. They began to play college concert shows, festivals, and showcases as headliners and as the opening act for such performers as Brenda Lee, Jerry Jeff Walker, and Michael Martin Murphey.

In late 1978, Dave and the band moved their base of operations to Alamosa, Colorado, and became a foundational force in the vibrant Southwest Americana music scene that is still alive today creating, performing, and recording a unique brand of music in Colorado and Northern New Mexico. It was in that fertile environment that Dave began writing original songs influenced by such greats as Levon Helm, Merle Haggard, Delbert McClinton, Guy Clark, Billy Joe Shaver, John Hartford, Bill Monroe and John Prine. Alamosa is also where he met Don Richmond, a fellow touring band leader, writer, and performer who is now the Owner of and Producer for Howlin’ Dog Studios, where Dave has recorded much of his original music.

In 1989, Dave took a long break from the road, concentrating on family life, and enjoying a successful career designing and developing medical products as a Biomedical Engineer. His songwriting continued to develop as did his laid back singing and picking style. Upon retirement, he returned to his roots: performing, writing songs, and recording his original music.

In collaboration with his Gumbo bandmate Pat Hooper, Dave independently released his first studio album, entitled **Just Flow: The Tribute Sessions**. They began working with Engineer Davis McCain at the renown Memphis Easley-McCain Studios when tragically, on April 2, 2014, Pat passed away. Encouraged by their many musician friends - Gumbo

bandmates, players who had traveled the same circuits, and Pat’s friends - the recording was finished at Howlin’ Dog Studios and released it in late November 2016. The album has the feel of a group of long-time friends in a living room playing together as they have many times before and creating a special gift for the fortunate listeners.

In December 2017, Dave released another independent album of 12 original songs, entitled **Southern Dreams**, which was also recorded at Howlin’ Dog Studios. Southern Dreams was recorded and engineered by Don Richmond and produced by Don and Dave. It is a humorous, warm, touching and poignant collections of songs that paint a heartfelt picture of simple country joy, hard work, love and the richness of everyday life.

In October 2019, Dave released another album featuring 12 original songs, entitled titled **Beauty Path** - his first to appear on the Howlin’ Dog Records label. Beauty Path was recorded and engineered by Don Richmond at Howlin’ Dog Studio and produced by Don and Dave. It is a musical journey down the path of life in search of beauty and joy with a sense of growth, change, wit, mystery and magic.

BRAND NEW RELEASE

Dave’s latest project is a collection of 12 original songs entitled **Prayers in the Wind**. Prayers in the Wind takes listeners on a journey to meet the salty characters from his past and makes sure that some of the unsung heroes fighting the battles of everyday life are unsung no more. His songs find awe in sweeping vistas of natural splendor and soften with poignant humor the battle of trying to age gracefully. They glimpse the bittersweet parting of lifelong lovers and give us much needed inspiration in stirring anthems of gratitude and hope.

WHAT THEY’RE SAYING ABOUT DAVE MILLER’S MUSIC

“Take a scoop of Levon, throw in some Prine and a bit of Hiatt, and you might get into the neighborhood, but Dave Miller’s musical take on the world is all his own.”

Don Richmond, Howlin’ Dog Records Owner and Producer

“It’s hard to put a label on Dave Miller. His blend of Country, Roots and humor deliver an authentic sound that is refreshing. Melody and words flow in unexpected ways. Miller takes the ordinary and weaves visual imagery into songs that are engaging, enlightening and many times just downright funny. A true story-teller!”

Sonia Outlaw-Clark, Executive Director, West Tennessee Delta Heritage Center

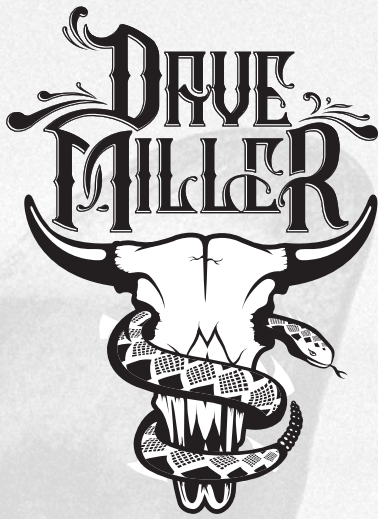
“Dave Miller is a songwriter’s songwriter. He’s prolific. He’s passionate about the craft. But most important... he’s a great storyteller! Like Guy Clark, he has that unique ability to connect with the listener in just a few lines. You can hear and feel the emotion in his voice. He’ll make you laugh. He’ll make you cry. He’ll make you listen. His music makes our world sound a little better...thanks Dave!”

Bryan Hayes, Executive Director, Roots and American Music Society



“Dave is one of a handful of artists working today that can channel authentic accounts of the rigors of rural life, while painting musical pictures full of colorful historical and regional overtones. Along the way he manages to find wry humor in, and acceptance for, the missteps we all take.

Miller helps us remember that love is an art form at which we can all excel, and that every single human life is a unique adventure.”



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[https://en.wikipedia.org/wiki/Dave_Miller_\(singer-songwriter\)](https://en.wikipedia.org/wiki/Dave_Miller_(singer-songwriter))

